



TECHNICAL SPECIFICATIONS

GENERAL INFORMATION

Venue address:	Poppodium VOLT (part of Stichting De Domijnen) Odasingel 88 6131 GZ, Sittard-Geleen The Netherlands
Web address:	http://www.poppodium-volt.nl
Mail address:	info@poppodium-volt.nl
Telephone:	+31 (0)46- 400 73 53
Technical contact:	Jo Peeters techniek@poppodium-volt.nl
Parking:	Limited parking space for vans, trucks or touring busses is available on the venue square, only in consultation with the production crew.
WiFi:	Wireless internet is available throughout the venue. SSID and Passwords available through the production manager
Dressing rooms:	Two dressing rooms are available at the venue. Outside are one toilet and one shower room available to be used by all parties.

RESTRICTIONS

Get-in:	In case of late arrival sound check time will be cut short accordingly. Early get-in only possible in consultation with production crew.
Special effects:	Pyrotechnics only allowed if consulted upfront and when provided with the proper permits. Confetti/streamers and snow or bubbles are only allowed if agreed with additional cleaning costs of EUR 200,00. Sparkulars, laser and CO ² jets are only allowed when placed properly and with compliance of the safety directions of the production crew.
SPL:	There is a sound level restriction of 100 dBA Leq15 (measured at the FOH position) in the large and small room. In the café there is a sound level restriction of 85 dBA Leq15. Set levels are in accordance with local and national laws.

Poppodium VOLT
Odasingel 88
6131 GZ Sittard

is een onderdeel van:

Stichting De Domijnen
Postbus 65
6131 AB Sittard-Geleen

T: +31 46 400 73 53
E: info@poppodium-volt.nl

KvK: 59834161
BTW: NL853661406B01

LARGE ROOM

Capacity:	Normal capacity =	300 pax at floor 100 pax at balcony
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Poppodium Volt

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IBAN: NL28RABO0187610355
K.v.K. 41073603
BTW: NL808806245B01

	-----Or-----
	Max capacity = 300 pax at floor (when adding small room) 100 pax at balcony 200 pax at small room
Stage:	10.00m wide x 5.00m deep x 1.05m high
Clearance:	4.40m (stagefloor <> lights)
FOH position:	Centered in room, about 7.00m from stage
Power audio:	Schuko 230V/16A at stageleft Schuko 230V/16A at stageright Schuko 230V/16A at stagerear Schuko 230V/16A at FOH CEE-form 400V/32A at stageleft
PA system:	4pc. Meyer Sound UPQ-1P (left + right ground floor & left + right balcony) 2pc. Meyer Sound UPA-2P (infill ground floor) 2pc. Meyer Sound 1100LFC (subwoofers centered below stage) 2pc. Meyer Sound UPJ-1P (under balcony fill) 1pc. Xilica Neutrino + Touchpanel 2 channel input (left + right) or 3 channel input (left + right + sub) possible. No limiters active.
AD/DA convertor:	2pc. Behringer S16 (total of 32 in / 16 out)
Power light:	Schuko 230V/16A at stageleft Schuko 230V/16A at stageright Schuko 230V/16A at stagerear Schuko 230V/16A at FOH CEE-form 400V/63A at stageleft CEE-form 400V/125A at dimmer room CEE-form 400V/63A at dimmer room (dimmer room approx. 10m from stage, no feed-trough)
	All showlights powered directly from venue.
Lights (stage):	6pc. Elation Satura Spot LED PRO 6pc. Elation Platinum Wash ZFX PRO 2pc. Elation EPAR QW (sixbar; six units) 12pc. Elation EPAR QW (single; one unit) 4pc. Showtec Stage Blinder 2 2pc. ADJ SP-1500 DMX MKII strobe
Lights (front):	4pc. Selecon PLFresnel1 LED 6pc. Selecon PLProfile1 LED
Lights (room):	2pc. Elation EPAR QW (sixbar; six units) 6pc. Showtec 400W blacklight gun on switchpack
Dimmer:	12 channels of 10A dimming; 6 channels dim + 2 channels of 16A power at stageleft and 6 channels dim + 16A power at stageright, on stage floor level.

Structural:	3pc.	Prolyte H40V – 8.00m length (above stage)
	1pc.	Prolyte H40V – 6.00m length (above room, in front of stage)
	1pc.	Prolyte H40V – 5.00m x 4.00m carré (above room)
Projection:	12pc.	CM Lodestar L electric hoist 500kg (mounted with pulleys on two rails, oriented in the length of the room)
		Panasonic PT-EW630E LCD projector (5500 ANSI lumen); native resolution WXGA (1280x800), max input resolution FULL HD (1920x1080)
		Fixed black projection-screen behind the curtains.
		Electrical white projection-screen in front of the curtains. Dimensions about 400cm x 225cm
Aerial work platform:		Dingli AWP 8-1000 manlift, working-height 8.00m
Communication:		ASL PS289 2 channel base-station with fixed output positions at stageleft/stageright/balcony/FOH
	3pc.	ASL PS19 beltpack
	1pc.	ASL IS141 beacon
	5pc.	ASL HS-2/D headset semi-closed
Backdrop:	2pc.	ASL HR-2/E headset closed
		Standard black Molton curtains around the stage on rails.
Banner:		Banner to be attached to 50mm pipe underneath the rear truss. Max dimension of banner 5m wide x 5m high. Please provide own fixing material!
Load-in:		Internal loading dock at venue, accessible by truck or van (max. height 3.80m). Load-in at stage level (1.05m high) or using the material lift (2.20m wide x 1.50m deep / max 1000kg).
		Doorway between loading dock and stage, maximum 2.20m wide x 2.20m high
Cable feed:		Possible to feed cabling through a hatch from stage left to the outside of the building (pipe diameter is 110mm). To be used for recording purposes or to provide power to the outside.

SMALL ROOM

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Capacity:	Normal capacity = 150 pax
Stage:	approx. 6.00m wide x 4.00m deep x 0.40m high (made out of 11 stagedex elements)
Clearance:	3.45m (stagefloor <> lights)
Power audio:	Schuko 230V/16A at stageright
	Schuko 230V/16A at stageright
	Schuko 230V/16A at room
	Schuko 230V/16A at FOH
	CEE-form 400V/32A at stageright

PA system:	2pc.	Meyer Sound UPQ-1P (left + right)
	2pc.	Meyer Sound 700HP (subwoofers left + right)
	1pc.	Xilica XP4080
	2 channel input (left+right) or 3 channel input (left+right+sub) possible. No limiters active.	
AD/DA convertor:	2pc.	Behringer S16 (total of 32 in / 16 out)
Power light:	Schuko 230V/16A at stageright Schuko 230V/16A at stageright CEE-form 400V/32A at stageright	
	All showlights powered directly from venue.	
Lights (stage):	2pc.	Sixbar (containing Elation EPAR QW)
	4pc.	Elation EPAR QW
Lights (front):	2pc.	Showtec ACT Fresnel 150 WW
	2pc.	Selecon PLProfile1 LED
Lights (room):	6pc.	Elation EPAR QW
Structural:	Fixed piping grid above the stage and around the room.	
Backdrop:	Standard black Molton curtains around the room and stage on rails.	
Banner:	Possible to attach own banner to the piping above the stage. Max size 6.00m wide x 3.00 high. Please provide own fixing material!	
Load-in:	Internal loading dock at venue, accessible by truck or van (max. height 3.80m). Load-in at stage level (1.05m high) or using the elevator (2.20m wide x 1.50m deep).	
	Then a corridor of about 20 meters between loading dock and small room, maximum 2.10m high x 0.75m wide.	
	or	
	Possible to load-in through the emergency exit and hallway, maximum 2.85m high x 1.15m wide.	

CAFÉ

Capacity:	Normal capacity =	80 pax
Stage:	4.15m wide x 3.75m deep x 0.49m high	
Power:	Schuko 230V/16A at ceiling Schuko 230V/16A around the room CEE-form 400V/16A at stage	
PAsystem:	2pc.	LEMH350(left+rightfront)
	2pc.	LEMH300(left+rightrear)
	1pc.	LEMProcon750amp(frontspeakersstereo)
	1pc.	Dynacordmonoblock(rearspeakersmono)
Controls:	1pc.	AlesisMultimixmixer

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	1pc.	DAP Audio CDR110 (CD/MP3/SD/USB)
	1pc.	ELC AC612XUBF DMX controller
Lights (front):	4pc.	Showtec PAR64 short 500W (on dimpacks)
Lights (room):	10pc.	Elation EPAR QA
Structural:	2pc.	Prolyte H30V – 16.00m length

FIXED INFRASTRUCTURE

Audio large room:	12 ch. of analog tie-line from stageleft to FOH
	12 ch. of analog tie-line from stageright to FOH
	2 ch. of analog sends from the balcony to stageleft
	4 ch. of Cat 6 between stageleft and FOH
	1 ch. of Cat 6 between stageright and FOH
	2 ch. of Cat 6 between balcony and stageleft
Lights large room:	4 ch. of DMX 3p. sends from FOH to the dimmer room
	1 ch. of ArtNET between FOH to the dimmer room
	7 ch. of DMX 3p. return from dimmer room to stageright
	5 ch. of ArtNET between dimmer room and stageright
	2 ch. of DMX 3p. return from dimmer room to balcony
	2 ch. of ArtNET between dimmer room and balcony
Audio small room:	2 ch. of analog tie-line from FOH to stageright
	2 ch. of analog tie-line from stageright to FOH
	2 ch. of analog tie-line from stageleft to stageright
	2 ch. of analog tie-line from stageright to stageleft
	4 ch. of Cat 6 between stageright and FOH position
	2 ch. of Cat 6 between stageleft and stageright
Lights small room:	1 ch. of DMX 3p. send from FOH to the dimmer room
	1 ch. of ArtNET between FOH to the dimmer room
	1 ch. of DMX 3p. send from stageleft to the dimmer room
	1 ch. of ArtNET between stageleft to the dimmer room
	3 ch. of DMX 3p. return from dimmer room to the room
	3 ch. of ArtNET between dimmer room and the room
	2 ch. of DMX 3p. return from dimmer room to stageleft
	2 ch. of ArtNET between dimmer room and stageleft

DMX venue:	2pc.	Elation Opto Branch 8 DMX distro large room
	1pc.	Elation Opto Branch 8 DMX distro small room
	1pc.	NETGEAR ProSafe switch for ArtNET venue
	1pc.	Swisson XND-4R ArtNET node

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LOOSE PARTS (to be used by all rooms)

Mixing console:	1pc.	Behringer X32 digital	
	1pc.	Midas M32R digital	
Siderack FOH:	1pc.	NewHank DUS1 (CD/DVD/MP3/SD player)	
Monitors:	8pc.	Meyer Sound MJF210	
Microphones:	2pc.	Shure Beta91A	8pc. Sennheiser E904
	2pc.	Shure Beta52A	4pc. Sennheiser E906
	4pc.	Shure Beta57A	6pc. RØDE NT55
	10pc.	Shure Beta58A	6pc. BSS AR133 active DI
	2pc.	Shure SM58-LCE	6pc. ART PDB passive DI
	8pc.	Shure SM57-LCE	
Stands:	16pc.	Konig & Meyer large stand + boom	
	16pc.	Konig & Meyer small stand + boom	
DJ-Gear:	1pc.	Pioneer DJMV10	
	2pc.	Pioneer CDJ3000	
	1pc.	Pioneer DJM900NXS	
	2pc.	Pioneer CDJ2000NXS	
	2pc.	Technics SL1200 MKII	
Cabling audio:	6pc.	Sommer PowerCon / XLR cable (15m)	
	2pc.	Sommer PowerCon / XLR cable (5m)	
	2pc.	Klotz 16ch. stagebox to LK54	
	1pc.	Klotz 16ch. cable 15m, LK54 to XLR male	
	6pc.	Klotz 12ch. stagebox + cable 15m to XLR male	
		XLR cable (2.5m / 5m / 10m)	
		Jack cable (2.5m balanced / unbalanced)	
		Cat 5e STP cable EtherCon (2.5m / 5m / 10m / 20m)	
Lights:	8pc.	Elation EPAR QW	
	10pc.	Custom floorstand 50mm pipe	
	1pc.	Swefog K1 hazer	
Controls:	1pc.	MA Lighting Grandma3 Compact	
	1pc.	Avolites Expert Pro	
	1pc.	Avolites TouchWing (for Expert Pro)	
Light cabling:		DMX 3p cable (2.5m/3m/5m/10m)	
		HAN16 multiecable (5m)	
		Breakout box HAN16 to schuko	
Cabling power:		Schuko cable (2.5m / 5m / 10m / 15m / 20m)	
		Schuko 3-way/4-way divider	
		PowerCon cable (3m / 5m)	
		PowerCon to Schuko 3-way divider	

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Staging:

4pc.

Stagedex 2.00m x 1.00m element

1pc. Stagedex 2.00m x 0.50m element

1pc. Stagedex 1.00m x 1.00m element

8pc. Stagedex leg 0.20m

16pc. Stagedex leg 0.40m

8pc. Stagedex leg 0.60m

12pc. Stagedex leg 0.80m

24pc. Stagedex leg 1.00m

4pc. Rolling riser leg single 40cm

2pc. Rolling riser leg double 40cm

10pc. Stagedex couplers

The stage in the small room is made out of 11 pc. of Stagedex elements and can be used as extra stage elements in case of shortage.

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