



TECHNICAL SPECIFICATIONS

GENERAL INFORMATION

Venue address:	Poppodium VOLT (part of De Domijnen) Odasingel 88 6131 GZ, Sittard-Geleen The Netherlands
Web address:	http://www.poppodium-volt.nl
Mail address:	info@poppodium-volt.nl
Telephone:	+31 (0)46- 400 73 53
Technical contact:	Dennis Siemonsma dennis.siemonsma@dedomijnen.nl
Parking:	Limited parking space for vans, trucks or touring busses is available on the venue square, only in consultation with the production crew.
WiFi:	Wireless internet is available throughout the venue. Password on request at the production crew.
Dressing rooms:	Two dressing rooms are available at the venue. Outside are one toilet and one shower room available to be used by all parties.

RESTRICTIONS

Get-in:	In case of late arrival sound check time will be cut short accordingly. Early get-in only possible in consultation with production crew.
Special effects:	Confetti, snow/bubbles, pyrotechnics or other kinds of effects only possible if discussed well in advance with the production crew (due to possible permits or cleaning costs).
SPL:	There is a sound level restriction of 103 dBA Leq15 (measured at the FOH position) in the large and small room. In the café there is a sound level restriction of 85 dBA Leq15. Set levels are in accordance with local and national laws.
Smoking:	Smoking is prohibited in the total venue due to Dutch smoking laws. Smoking only allowed outside of the building.

Poppodium VOLT
Odasingel 88
6131 GZ Sittard

is een onderdeel van:

Stichting De Domijnen
Postbus 65
6131 AB Sittard-Geleen

T: +31 46 400 73 53
E: info@poppodium-volt.nl

KvK: 59834161
BTW: NL853661406B01

LARGE ROOM

Capacity: 600 pax maximum = 300 pax at ground level
= 100 pax at balcony
= 200 pax at small room
(possible to add small room to big room by removing the wall in between)

Stage: 10.00m wide x 5.00m deep x 1.05m high

Clearance: 4.40m (stagefloor <> lights)

FOH position: Centered in room, about 7.00m from stage

Power audio: Schuko 230V/16A at stageleft
Schuko 230V/16A at stageright
Schuko 230V/16A at stagerear
Schuko 230V/16A at FOH
CEE-form 400V/32A at stageleft

PA system: 4pc. Meyer Sound UPQ-1P
(left + right ground floor & left + right balcony)
2pc. Meyer Sound UPA-2P
(infill ground floor)
2pc. Meyer Sound 1100LFC
(subwoofers centered below stage)
2pc. Meyer Sound UPJ-1P
(under balcony fill)
1pc. Xilica Neutrino + Touchpanel

2 channel input (left + right) or 3 channel input (left + right + sub) possible. No limiters active.

AD/DA convertor: 2pc. Behringer S16 (total of 32 in / 16 out)

Power light: Schuko 230V/16A at stageleft
Schuko 230V/16A at stageright
Schuko 230V/16A at stagerear
Schuko 230V/16A at FOH
CEE-form 400V/63A at stageleft
CEE-form 400V/125A at dimmer room
CEE-form 400V/63A at dimmer room
(dimmer room approx. 10m from stage, no feed-trough)

All showlights powered directly from venue.

Lights (stage): 6pc. Elation Satura Spot LED PRO
6pc. Elation Platinum Wash ZFX PRO
2pc. Elation EPAR QW (sixbar; six units)
12pc. Elation EPAR QW (single; one unit)
4pc. Showtec Stage Blinder 2
2pc. ADJ SP-1500 DMX MKII strobe

Lights (front): 6pc. Selecon PLFresnel1 LED
6pc. Selecon PLProfile1 LED

Lights (room): 2pc. Elation EPAR QW (sixbar; six units)
6pc. Showtec 400W blacklight gun on switchpack

Dimmer: 12 channels of 10A dimming; 6 channels dim + 2 channels of 16A power at stageleft and 6 channels dim + 16A power at stageright, on stage floor level.

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Structural:	<p>3pc. Prolyte H40V – 8.00m length (above stage) 1pc. Prolyte H40V – 6.00m length (above room, in front of stage) 1pc. Prolyte H40V – 5.00m x 4.00m carré (above room)</p> <p>12pc. CM Lodestar L electric hoist 500kg (mounted with pulleys on two rails, oriented in the length of the room)</p>
Projection:	<p>Panasonic PT-EW630E LCD projector (5500 ANSI lumen); native resolution WXGA (1280x800), max input resolution FULL HD (1920x1080)</p> <p>Fixed black projection-screen behind the stage</p>
Aerial work platform:	Dingli AWP 8-1000 manlift met werkhoogte van 8.00 meter
Communication:	<p>ASL PS289 2 channel base-station with fixed output positions at stageleft/stageright/balcony/FOH</p> <p>3pc. ASL PS19 beltpack 1pc. ASL IS141 beacon 5pc. ASL HS-2/D headset semi-closed 2pc. ASL HR-2/E headset closed</p>
Backdrop:	Standard black Molton curtains around the stage on rails.
Banner:	Banner to be attached to 50mm pipe underneath the rear truss. Max dimension of banner 5m wide x 5m high. Please provide own fixing material!
Load-in:	<p>Internal loading dock at venue, accessible by truck or van (max. height 3.80m). Load-in at stage level (1.05m) or using the material lift (2.20m x 1.50m / max 1000kg).</p> <p>Doorway between loading dock and stage, maximum 2.20m x 2.20m</p>
Cable feed:	Possible to feed cabling through a hatch from stage left to the outside of the building (pipe diameter is 110mm). To be used for recording purposes or to provide power to the outside.

SMALL ROOM

Capacity:	200 pax maximum (150 pax including stage)
Stage:	approx. 6.00m wide x 4.00m deep x 0.40m high (made out of 11 stagedex elements)
Clearance:	3.45m (stagefloor <> lights)
Power audio:	<p>Schuko 230V/16A at stageright Schuko 230V/16A at stageright Schuko 230V/16A at room Schuko 230V/16A at FOH CEE-form 400V/32A at stageright</p>
PA system:	<p>2pc. Meyer Sound UPQ-1P (left + right) 2pc. Meyer Sound 700HP (subwoofers left + right) 1pc. Xilica XP4080</p> <p>2 channel input (left+right) or 3 channel input (left+right+sub) possible. No limiters active.</p>

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AD/DA convertor:	2pc. Behringer S16 (total of 32 in / 16 out)
Power light:	Schuko 230V/16A at stageright Schuko 230V/16A at stageright CEE-form 400V/32A at stageright All showlights powered directly from venue.
Lights (stage):	2pc. Sixbar (containing Elation EPAR QW) 4pc. Elation EPAR QW
Lights (front):	2pc. Selecon PLFresnel1 LED 2pc. Selecon PLProfile1 LED
Lights (room):	6pc. Elation EPAR QW
Structural:	Fixed piping grid above the stage and around the room.
Backdrop:	Standard black Molton curtains around the room and stage on rails.
Banner:	Possible to attach own banner to the piping above the stage. Max size 6.00m wide x 3.00 high. Please provide own fixing material!
Load-in:	Internal loading dock at venue, accessible by truck or van (max. height 3.80m). Load-in at stage level (1.05m) or using the elevator (2.20m x 1.50m). Corridor between loading dock and small room, maximum 2.10m x 0.75m. or Possible to load-in trough the emergency exit and hallway, maximum 2.85m x 1.15m.

CAFÉ

Stage:	4.15m width x 3.75m deep x 0.49m high
Power:	Schuko 230V/16A at ceiling Schuko 230V/16A around the room CEE-form 400V/16A at stage
PA system:	2pc. LEM H350 (left + right front) 2pc. LEM H300 (left + right rear) 1pc. LEM Procon 750 amp (front speakers stereo) 1pc. Dynacord monoblock (rear speakers mono)
Controls:	1pc. Alesis Multimix mixer 1pc. DAP Audio CDR110 (CD/MP3/SD/USB) 1pc. DMX controller notebook + dongle
Lights (front):	4pc. Showtec PAR64 short 500W (on dimpacks)
Lights (room):	10pc. Elation EPAR QA
Projection:	Projector (2500 ANSI lumen)
Structural:	2pc. Prolyte H30V – 16.00m length

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FIXED INFRASTRUCTURE

Audio large room:	12 ch. of analog tie-line from stageleft to FOH 12 ch. of analog tie-line from stageright to FOH 2 ch. of analog sends from the balcony to stageleft 4 ch. of Cat 6 between stageleft and FOH 1 ch. of Cat 6 between stageright and FOH 2 ch. of Cat 6 between balcony and stageleft
Lights large room:	4 ch. of DMX 3p. sends from FOH to the dimmer room 1 ch. of ArtNET between FOH to the dimmer room 7 ch. of DMX 3p. return from dimmer room to stageright 5 ch. of ArtNET between dimmer room and stageright 2 ch. of DMX 3p. return from dimmer room to balcony 2 ch. of ArtNET between dimmer room and balcony
Audio small room:	2 ch. of analog tie-line from FOH to stageright 2 ch. of analog tie-line from stageright to FOH 2 ch. of analog tie-line from stageleft to stageright 2 ch. of analog tie-line from stageright to stageleft 4 ch. of Cat 6 between stageright and FOH position 2 ch. of Cat 6 between stageleft and stageright
Lights small room:	1 ch. of DMX 3p. send from FOH to the dimmer room 1 ch. of ArtNET between FOH to the dimmer room 1 ch. of DMX 3p. send from stageright to the dimmer room 1 ch. of ArtNET between stageright to the dimmer room 3 ch. of DMX 3p. return from dimmer room to the room 3 ch. of ArtNET between dimmer room and the room 2 ch. of DMX 3p. return from dimmer room to stageleft 2 ch. of ArtNET between dimmer room and stageleft
DMX venue:	2pc. Elation Opto Branch 8 DMX distro large room 1pc. Elation Opto Branch 8 DMX distro small room 1pc. NETGEAR ProSafe switch for ArtNET venue 1pc. Swisson XND-4R ArtNET node

LOOSE PARTS (to be used by all rooms)

Mixing console:	2pc.	Behringer X32 digital	
Siderack FOH:	1pc.	NewHank DUS1 (CD/DVD/MP3/SD player)	
Monitors:	8pc.	Meyer Sound MJF210	
Microphones:	2pc.	Shure Beta91A	8pc. Sennheiser E904
	2pc.	Shure Beta52A	4pc. Sennheiser E906
	4pc.	Shure Beta57A	6pc. RØDE NT55
	10pc.	Shure Beta58A	6pc. BSS AR133 active DI
	2pc.	Shure SM58-LCE	6pc. ART PDB passive DI
	8pc.	Shure SM57-LCE	
Stands:	16pc.	Konig & Meyer large stand + boom	
	16pc.	Konig & Meyer small stand + boom	

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DJ-Gear:	1pc. Pioneer DJM900 NXS 2pc. Pioneer CDJ2000 NXS 2pc. Technics SL1200 MKII
Cabling audio:	6pc. Sommer PowerCon / XLR cable (15m) 2pc. Sommer PowerCon / XLR cable (5m) 2pc. Klotz 16ch. stagebox to LK54 1pc. Klotz 16ch. cable 15m, LK54 to XLR male 6pc. Klotz 12ch. stagebox + cable 15m to XLR male XLR cable (2.5m / 5m / 10m) Jack cable (2.5m balanced / unbalanced) Cat 5e STP cable EtherCon (2.5m / 5m / 10m / 20m)
Lights:	8pc. Elation EPAR QW 10pc. Custom floorstand 50mm pipe 1pc. Antari HZ-350 hazer
Controls:	1pc. Avolites Expert Pro 1pc. Avolites TouchWing (for Expert Pro)
Light cabling:	DMX 3p cable (2.5m / 3m / 5m / 10m) HAN16 multicable (5m) Breakout box HAN16 to schuko
Cabling power:	Schuko cable (2.5m / 5m / 10m / 15m / 20m) Schuko 3-way/4-way divider PowerCon cable (3m / 5m) PowerCon to Schuko 3-way divider
Staging:	4pc. Stagedex 2.00m x 1.00m element 8pc. Stagedex leg 0.20m 16pc. Stagedex leg 0.40m 8pc. Stagedex leg 0.60m 12pc. Stagedex leg 0.80m 24pc. Stagedex leg 1.00m 10pc. Stagedex couplers

The stage in the small room is made out of 11 pc. of Stagedex elements and can be used as extra stage elements in case of shortage.

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